FICGRAPHY FORM WORKS PROTESS ADMINISTER OF A WAR

RED CLOUD.

INTERVIEW.

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[his	s report made on (daue)	,	•
L.	Name Red Cloud I	Duncan.	·
3• <i>i</i>	Post Office Address	Rose, Oklahoma.	
3 . .	Residence address (or location)		
	DATE OF BIRTH: Month	Day	Year
•	Place of birth	•	
•	Name of Father	Place	e of birth
•	Name of Mother	Place of	birth
	Other information abou	ut mother	
ife ugg oce	es or complete narrative le and story of the person gested subjects and quest essary and attach firmly tached	interviewed. Refer ions. Continue on bl	to Manual f e r Lank sheets if

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Loudolphus D. Maybee. Investigator, March 21, 1938.

An Interview with Red Cloud Buncan.
Rose, Oklahoma.

He is known as Red Cloud but his real name is John Duncan. He lives just south of Rose in the old house built by the Rowes in the early days, who were said to be slave owners. It is a large house built of logs, hewn with axes. There are four fireplaces, one of which was used to cook on in the early day. The kettles and skillets of iron in which they cooked food for a large number of people at a time are still there.

He refused to tell his life story saying he was educated and could write history himself if he wanted to. He told stories

of an old Whipping Tree located near his farm which had been cut down last year and sent away to a sawmill. He said the top of the tree was still there.

The other Whipping Tree used while he was sheriff of the Cherokeen was on the creek bank and had washed away several years ago. He said when anyone was convicted of a crime, for example, if anyone stole a hog worth five dollars they would tie him to the tree by his hands and feet, while the sheriff

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-2-

cut five hickory whips. He would then give him one lick with each whip across the bare back. If the hog happened to be worth fifty dollars he would receive fifty licks.

Mr. Duncan has an old walking stick made by himself of wood he found on his farm. It has inset designs made of seven different kinds of wood. On one side is the picture of a snake made of buckeye wood set in linden wood. He also has a hound horn made of the horn of a steer on which he engraved, with his pocket knife, the picture of a deer nibbling at a twig and the picture of a hound chasing a wolf.

phan nome at Salina in 1872. He has an old tin-type picture of the pupils and teachers the year the Home was founded.