

HOFMAN, EMMA VIRGINIA

COLLECTION.

#8573

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Field worker's name Zaidee B. Bland

This report made on (date) September 16, 1937

1. Name of person owning collection Mrs. Emma Virginia Hofman

Address Headrick route 2

2. Name (if any) of collection Furniture

3. This collection contains the following types of material \_\_\_\_\_

One full bedroom Suite Cherry wood with marble top

The head board of the bed must be six feet tall.

4. Amount of material \_\_\_\_\_

5. Material deals with China and brass.

6. Approximate period (dates) material is for early in 19th century

7. Locations of the collection (where it is kept) \_\_\_\_\_

At home on the farm in the front room. In use everyday

8. Condition of storage place fair but dangerous for fire.

Condition of collection Furniture best preserved for age I ever saw.

9. What does the owner intend to do with this collection Sell or will

it away before she dies.

Would he be willing to part with it? Yes.

10. Any other information about the collection, including its history \_\_\_\_\_

She knows it has been in the family more than a hundred years but does not know where it came from thinks from across the waters.

11. Does this owner know other people who have or might have collections.

Give names & addresses \_\_\_\_\_

NOTE: In the event that any of the above questions cannot be answered fully in the space allowed, attach blank sheets firmly, and give all available information. Referring to question by number.

Number of sheets attached \_\_\_\_\_

Interview with Mrs. Emma Hofman  
Headrick, Route 2

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A bed room suite consisting of three pieces.

A dresser with a large mirror and two large drawers. The upper drawer is divided into three drawers.

The washstand has one larger drawer, a compartment with a door and two drawers on the left and both dresser and washstand have white marble tops.

The bedstead is an oversized bedstead, and the top must be at least six feet tall while the foot piece is about three feet tall and all the wood-work is solid cherry with out polish of any kind except what age had given it. It shows no scratches at all. I have never seen a piece of furniture in a better state of preservation.

A bamboo whatnot perfect in all its parts but which looks old and faded perhaps because it is so dusty.

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A cherry arm chair which is broken but I think could be mended.

A Bible stand with a marble top which the owner says is also cherry but some one has smeared it over with a lot of yellow paint, which might be removed.

A lamp stand of bamboo and a leaf table which I would judge was intended for a tea table when made. When both leaves are down the center is no broader than my hand.

The table is round and less than a yard across when both leaves are up.

Five Delft blue plates in a very poor state of preservation. The surfaces of these plates are very badly crazed but the pattern of foliage is distinct.

Old pattern soup plate cracked. Not a good specimen.

She is using a jar for soda. It is a perfect specimen of a tobacco jar. It is a panel or hexagon in design. The figures are Dutch in design and blue in color. The top fits over. There is not a blemish of any kind to mar this piece. The trade-mark is

"Made in Germany."

The plates have an English trade mark on them.

A smokers set made of brass. The base is a maple or oak leaf and the larger figure is the half of a turkey shell, rough around the edges just as the little turkey could pick its way out in hatching and on the leaf sits the tiny baby turkey all huddled as though it had never stood up and on the top of the shell sits some kind of tiny bird peering into the place which the turkeys seem to have just left.

This all cut from leaf copper. At first I thought it was possibly hand wrought but do not think so; it is more like a machine cut.

Mrs. Hofman knows very little about the real history of these things except that all have been in her family for more than a hundred years. They were inherited from her mother's side of the house and only sent to her after all the other kin were dead.

I believe she said that all these things came into her possession about 1906.

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