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Oklahoma Federation of Labor Collection, M452, Box 5, Folder 2. Western History Collections, University of Oklahoma, Norman, Oklahoma.

BLUE EAGLE, ACEE

INTERVIEWS

#8895

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R. B. Thomas, Interviewer  
Indian Pioneer History  
October 13, 1937. Acee Blue Eagle, Interview,  
Creek-Pawnee.

Acee Blue Eagle, three-quarters Creek-Pawnee was born in Anadarko, now living at Bacone College, Bacone, near Muskogee.

He is one of the foremost Indian Artists and one who has done much to secure recognition by national and international critics of Indian art. He is now art director of Bacone College where he began his career as a cartoonist and illustratōr for the American Indians. He attended Bacone two years, Haskell and Chilocco and finished his education in the University of Oklahoma.

Fourth place was awarded to his painting, Indian Ball Game, in 1932 in a Los Angeles exhibit and eight paintings were on exhibition at the Chicago Century of Progress in 1934. These paintings are now in the Indian Trading Post, Chicago, and Youngers Art Galleries, Chicago and one picture is in the art galleries at the Oklahoma University, Norman, There is also a picture in the Oklahoma College for Women at Chickasha. The Lions club of Oklahoma presented one of Blue Eagle's paintings to the battle ship Oklahoma in 1935.

He conducted a series of lectures at the International Educational Conference at Oxford, England, lecturing throughout Holland and France. Governor Marland invited

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him to be one of the exhibitors at the exhibition building, New York City, 1936, where only a few outstanding artists were so invited.

Acee Blue Eagle was born August 17th, at Amadarko, Caddo County son of W. S. and Martha Blue Eagle McIntosh. He has been elected to the Indian Hall of Fame in Washington. He is an outstanding artist of the nation and Oklahoma is proud of him. The Indians are natural artists.