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LEGEND & STORY FORM
WORKS PROGRESS ADMINISTRATION
Indian-Pioneer History Project for Oklahoma

90

BULL, INEZ.

SECOND INTERVIEW.

8716.

Field worker's name Louise S. BarnesThis report made on (date) September 28, 1937

1. This legend was
secured from (name) Inez Bull

Address Kingfisher,This person is (male or female) White, Negro, Indian,If Indian, give tribe Cheyenne

2. Origin and history of legend or story Moccasins and the
way they are made.

3. Write out the legend or story as completely as possible. Use blank
sheets and attach firmly to this form. Number of sheets
attached 2.

BULL, INEZ.

SECOND INTERVIEW.

8716.

Louise S. Barnes,

Interviewer.

September 28, 1937.

Interview with Inez Bull,
Kingfisher, Oklahoma

I am fifty-nine years old and I do very beautiful beadwork, and this is the way we make moccasins. Moccasins are what we wore for shoes and until only a few years ago, we had nothing else. One pair would last three years if taken care of.

First, we cut the top of the moccasin from the buck hide which we secured from a tribe of Indian in Utah. The hides had first been scraped and treated with a mixture of brains, liver and grease to make them soft. The soles were made from cowhide that had been left very stiff.

The first sewing we do to the moccasins is beadwork, the design is original and marked on with the needle; this can easily be done because the hide is very soft. The thread that is used to do the beadwork is made from a tendon from the spine of a cow; this is stripped out and when dried it can easily be torn into pieces like

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- 2 -

threads and that is what we use altogether for sewing and beading for thread.

We use a needle made from an Elk horn, but it has no eye; we punch a hole and then run the thread through by hand. We use this method in all our sewing and beadwork.

When we are going to do beadwork or quite a bit of sewing we tear lots of these tendons or what we call sinew up so that it is no trouble to get them through the beads.

The soles that are made of cowhide are sewed from the inside then turned. These are very beautiful and are lots of work, although I enjoy doing it.