

the "Tahme"-- something like the return of the Ark of the Covenant of Moses that had the Ten Commandments and (?) treaty and (?) ...sacred thing. The Indians, Kiowas, were very happy to get their "Tahme" back among their people. The Kiowa's were made very happy, and the records on the Kiowa calendar, 1833, shows that the "Tahme" was captured along with one of the "Grandmother Gods". And the woman who was captured and took along, escaped and brought it home. About 1835, there were no Sun Dance because there were no "Tahme" to carry on the Sun Dance. On the next record, we have of 1895 (sic) according to Kiowa calendar became--there was no "Tahme" and "Sun God", only record made was "the year--winter--"Bull Tail" got killed by the Mexicans from Chihuahua. That's the record of the calendar year. I used to have the Kiowa calendar original which was given to my father by one of the last custodians of the--Dohauson--original calendar and descendants, at his death. He bequeathed it to my father, Jimmy Queotone, which copies were made and I know where one is. The last copy father had copied--was sold to Mrs. Banks without consent, who has a copy of the original, as the original was getting very old and need to be replaced. Also, was borrowed and left in the hands of a trusted friend for delivery, which failed to give it up. He claims it got lost. We are getting off our subject after we picked up Mo-keen, Steven Kotay, and Hunting Horse being near the refuge of the Wichita Mountains. We also took Mr. Frank Rush, Sr., who was then in charge of the buffalo headquarters and knew Mr. Jim Haley who owns the land. We were to go on after being permitted by Mr. Haley. We drove to the mountain and walked all over it--the camp ground--and pointed out different spots where the events happened, and the way the Kiowas fled and run up the mountain. The direction to the north along the bend of the creek, others up the mountain-- It's a long story so we shall not attempt to tell--No doubt if you go to the Daily Oklahoma files you get all the details of the writing of this story I'm tellin' you. The late Alvin Rucker--he's the one that wrote this story and I was with him. I interpreted for him from the old Indians. My father gave some of this story