

Yeah, another one. He lost a portion of it and he had to start another one and finish out with that.

(Next song, Number 56, played. Shirley Eagle Hawk sings.)

That's the second time she's sung that. You know we were talking about her saying "Jesus" a while ago? Well, that's the same. She's singing that again. One of the last ones she sang (probably same as Number 47)

(Is it all right in meetings to repeat songs?)

Well, you have to--if you have to. Some of them always sing two sometimes. They forget, but they just have to let it go at that. Of course somebody will laugh about it, but it don't hurt nobody. It's just that they're not experienced enough to come out with four different songs.

(Next song, Number 57, played. Shirley Eagle Hawk sings.)

That one I don't know. She quits before the drum.

(Next song, Number 58, played. Shirley Eagle Hawk sings.)

That's a Caddo song. That's her own words. (She said "Jesus" in this song too.)

(Next song, Number 59, played. Shirley Eagle Hawk sings.)

She puts a lot of her own words in. Now I don't know this one. But she's doing a lot of her own speaking. Just a very short tune that I could recognize as a song but she's putting a lot of her own wording in. That's probably her own people's song.

(Next song, Number 60, played. John Pedro sings.)

That's an Arapaho song. That's Johnny Pedro.

(Next song, Number 61, played. John Pedro sings.)

That's an Arapaho song. I got that one on my tape. That's an old song, yeah.