

(Next song, Number 21, played. Shirley Eagle Hawk sings.)

No, I didn't recognize that.

(Next song, Number 22, played. Shirley Eagle Hawk played.)

Now that's a southern song, but I don't know whose song that is.

It's a southern song.

(Next song, Number 23, played. Shirley's mother sings.)

Now that's the other half of that song (Number 22). They're almost alike. They are southern songs. They just have little bit different tune.

(Are the usually sung together?)

Sometimes they do. Sometimes they have four. Four almost alike.

Just change a little tune as they go along. One song branches off into four parts. Only have a little tune changed--similar to this. They have two parts to that.

(Next song, Number 24, played. Shirley's mother sings.)

Now that one I don't recognize. She's putting words in a lot.

Putting a lot of words in there to a short tune. Whether it's her tribe or some other tribe--(I don't know). See; like for instance, Pedro will sing Caddo songs, and when it comes to the working part he can put the Caddo words in there, because he's been in there with them so much. And he can catch words in there and sing them just like the Caddoes do. Yeah, it's a short tune and she's putting a lot more words in there.

(Next song, Number 25, played. Shirley's mother sings.)

Now this is a southern song--an Oklahoma song. But she can't come out to bring it like it should be sung. I can recognize that, parts of it where she just--. But when it comes to her language she can't put it across. Her native tongue interferes with the Oklahoma tune