

(Next song, Number 15, played. Shirley's mother sings.)

I don't recognize that. The way it sounds to me, is there's a short tune of that song and she's doing a lot of talking. Putting a lot of words in there.

(Next song, Number 16 played. Shirley's mother sings.)

There's words, yeah. It's just a short tune of that song and she's doing a lot of speaking in there. That's the tune of a song and she's doing a lot of talking in between. No, I don't recognize this. I do know she's talking.

(Next song, Number 17, played. Shirley's mother sings.)

I don't recognize this. I've heard women sing in peyote meetings in Idaho. I heard two Crow women and some Shoshones and Bannocks. They drum too. They shake the gourd and then they come around by another old lady. There'd be a bunch of ladies on different sides. Maybe on the north side, or south side. Maybe two or three women, maybe four women sitting together, and they change about.

(Song 18 played. Shirley's mother sings.)

I don't recognize that, either.

(Next song, Number 19, played. Shirley Eagle Hawk sings.)

That's the other girl.

(What do you think about women singing in meetings?)

Well, it's proper. Because everything's modern now. Times have changed. But the older people, they had a different ideal and they carried on a different tradition among themselves. But now--it's all right. It can be carried on. No, I don't recognize this one.

(Next song, Number 20, played. Shirley Eagle Hawk sings.)

She's putting words in there. She's using English words with her native tongue. (This song has the word, "Jesus" in it.)