

Bear. Brett Rising Bear, he was one of the old timers, and there was Lester Rising Bear, and then there was Fieldy Sweazy--you've heard of that name--and then there's Elmer Sweazy, and then there was a Frank Sweazy. They're all originally one family.

(Next song, Number 10, played. Bobby Pedro sings.)

Now that wasn't Arapaho. I don't know that. It's a different tribe's song.

(Next song, Number 11, played. Shirley Eagle Hawk sings.)

That's some of her tribe's song. (Shirley is a Sioux) Yeah, it's from the north, if she is a Sioux. Then again, she could have picked it up here somewhere.

(Next song, Number 12, played. Shirley Eagle Hawk sings.)

This is from her tribe right here. See, she's talking. I don't understand it but I can recognize that it's the Sioux language.

No, I don't recognize the tune.

(Did Arapaho women ever sing like this?)

Well, that's something modern. Years ago they never did have any women. The only part that a woman had in there was to bring the breakfast in. Bring the water in. But the lady's the one that comes in with the food. Because it's known that a woman does the cooking and that's where it comes in. A woman never took a man's place in a meeting like this, because it was a ceremonial for them. But now since this modern times have changed, girls can conduct.

(Next songs, Numbers 13 and 14 played. Shirley Eagle Hawk sings.)

No, I don't recognize this. Really, I think this is her tribe's songs, because the way these songs go, it's all got the same tune to it. That's almost something like a Caddo song towards the last.

But she's got so many words in there that she loses the tune.