

(Next song, Number 8, is played, Bobby Pedro sings.)

That's Arapaho too. I got that song on my tape. No, those aren't words. I'll play my tape for you after a while. You can see the difference. He sings them a little bit shorter.

(Next song, Number 9, is played. Bobby Pedro sings.)

That's an Arapaho song too. Now he's putting words in there. They mean, "Bless me, the song that I have sung." It's pertaining to the herb. He's talking to the Almighty that has created everything above the Mother Earth. That's what he's saying, that the Creator blessed me as I take your herb medicine. That's what he's trying to say. Yeah, that's an old song. I don't know whether I got it in there (on my tape), but Johnny Lumpmouth always sings those songs. There's about forty-two of them Arapaho songs. And Johnny Lumpmouth -- Johnny Black they call him -- you know him, don't you? He lives at Watonga. Really he changed his name to Johnny Black, but he goes under Johnny Lumpmouth. And he sings all them and he's got a whole bunch of them. It consists of over forty-two that I've heard him singing. Every one of them is Arapaho songs. They've been composed from older people like them old fellows from Colony. A fellow by the name of Ahnaho (அஹஹஹ), and Two Baby, and Black-bird, and John Bullbear and Harry Benton and Leonard Bointon. Then it comes down to Geary, of Glen Lumpmouth, Johnny Pedro, Dody Lumpmouth. That's the old men. And Emmick Tallbear, Dewey Tallbear, Guy Lumpmouth, and Tom Murphy, and a fellow by the name of Jesse Bent. They were all peyote men. And that's the old time peyote men and they're the ones that has composed these songs. These younger guys has gone in to these meetings and they listen to them. And that's how come it's still among us. But there ain't very many