

words have never been put in since the old fellows that left off. That's how come that lady came in on it. Really, this song was composed by a woman. It was Oscar Birdshead's mother.

(Next song, Number 4)

This is an Arapaho song.

(Next song, Number 5 played. John Pedro sings)

This song is an Arapaho song. It was composed by John Pedro himself --John Pedro, Sr. That's how come his grandson (and son) learned to sing it. A man learns his father's songs. My father's songs, I understood them. That's how come I recognize them and that's how come I sing them. And the same way with Johnny Pedro. He sings all his father's songs until he goes to another tribe's meetings and then he catches a song and he'll mix his songs up with Arapahoës, Caddoes, and wherever he goes to. That's how come he knows them. Then his boy will sit with him in a meeting, and his boy will study the songs and it gives (opportunity) for young Bobby to go ahead and sing those songs. That's his grandfather's songs--some of them. Some of them are Arapaho songs, but there are so many Arapahoës in those meetings that they compose them when they go to using this medicine and they begin to feel like they're going to see a vision or something. The song comes to their mind and they just start out with it. Right in the meeting. That's the way a lot of them are composed. Most of them.

(Next song, Number 6, is played. John Pedro sings.)

That's an Arapaho song. Yeah, that sounds like Johnny Pedro.

(Next song, Number 7, is played. Bobby Pedro sings.)

That's Bobby singing. That's an Arapaho song, too. He don't quite know the full length of that son. That's the reason...