

Jess: Yeah. Anyway, he found these Mennonites, like Krehbiel, and Harsh and Wrinkleman--they had a door knob that every time you'd turn that knob, it would ring. Well, he had that installed in his house out there in the country. And one day--he didn't like to drive that French surrey no more--rubber tires--he come in there and Mc Kennister, that used to be an undertaker there at the city hall there in Geary, and he arranged and got him a surrey. Brought his team in and his woman. And they hooked it up and polished it up, drove it home out there, and that high seat and his wife inside that hearse, sitting on it Indian style, you know. And your father-in-law said he met them on the road. But he didn't keep that surrey--that hearse--very long. Yeah, I knew all them old fellows. But that's how that red paint come to be in the Arapaho tribe. It's shale-like--Shale, I think, is what it was. Out in the Rockies.

Bob: It would surely cling to your skin.

Jess: I might have a little bit of it somewhere. My brother-in-law had some.

(What's the Arapaho name for that red paint?)

Jess: hina.wnu (pause) But they also made yellow paint out of clays, shale. Take these rocks and they pulverize them. Yellow--that's what they use for yellow paint. And then they use this prickly pear cactus for purple or pink, or whatever it was, and they also use it for paste--that cactus.

BURIAL PRACTICES. INTERMENT OF VALUABLES WITH BODY

Bob : Jess, did these Arapahoes and Cheyennes do as these Osages when the chief died? They would kill his best pony and his best dogs and put his valuables--all the valuables he had in his grave with him.

Jess: Yeah, they do that.

Bob: I remember there in Osage County when it began to open up for settlement there that some of those white people would go in and dig into those graves and rob them.