

SONGS FOR THE CEREMONIES.

(Do you--did they ever tell you like in their--in their ceremonies--their song part--did the Osages have their own song, or did they--?)

Huh-uh, first Caddos. And only one in years to come, Blackdog made some songs and this Old Man Claremore, he made some songs.

(Your father?)

No this Old--

(Over there.)

Uh-huh.

(Your father's brother.)

Uncle.

(Uncle.)

That was his uncle. They made some songs.

(What was his name--Indian name?)

Lak-Mah.

(Did he have meetings over there?)

He had meetings over there. And they made some. George Morrell was the only one used to sing them songs. But it's lost now, I guess. Nobody sing them anymore. I used to hear him sing them, down there. He was about the only one singing them songs that Osages made.

(Was there any one else who made them songs up over there?)

No, not that I know of. Just them two mens that I know made them.

FATHER HOLDS MEETINGS AND IS GUIDED BY JOHN WILSON'S INFLUENCE

(Did they--when they brought this up here, they brought drums, staff and everything?)

Uh-huh. And way that Papa said that when they was holding the meetings down there well, he said that one morning real, bright and early, he made two staffs, you know, just two sticks, arrows, and he stuck them in the ground and--

(Who was this man?)