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while he knew him since he was inside and seen him, you know, born and raised up, you know, and said that's how come he brought him up there and then—then when he came back, well, that's when he learned about this peyote. That's how come that it was like person, that peyote. That we could get help from it—that the Almighty said that we was going to get help from it in this world. That we'd eat it and believe it, well, we going to get our help. This that's the way he learned it, they said. So, I guess it's so. We don't know.

(Well there's you know, different version, you know, which each of them may be right, you know.)

Uh-huh, we don't know.

(And way I heard, they told me, when he went into that trance and to me it would be all right.)

Uh-huh

(Well, the Great Spirit told him, you don't know, but you see two men up there, you just tell him who, said but if you see them, you will know them when you see them, and he come up here, that's when he met Black Dog. He said when he seen Black Dog, why he knew that was the one. To spread this--I mean to teach history to them--this peyote. So from there he went on and he seen Victor Griffin up there. And he knew when he seen him that he was the one. That's just what was told me, you know.)

Uh-huh.

(That's how come they picked those two men. But either way, you know, it's just like he's the one that was brought this up here anyway, you know. I'veread in books where--a little about John Wilson, you know.)

Uh-huh.

(And he was part white.)

Uh-huh.

(French. He was a fourth French, a fourth Caddo, and half Delaware.)

Uh-huh. He's got some relatives.

(And I imagine how come he acquired that name Moonhead, was through