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JOSEPHINE WALKER. OSAGE

INTERVIEWED BY: LEONARD MAKER

INTERVIEW DATE: DECEMBER 31, 1968

TRANSCRIBED BY: DEBBIE DARROW

GENERAL SUBJECT: OSAGE HISTORY; NUMEROUS STORIES ABOUT PEOPLE AND RELIGION

## TOPICS DISCUSSED:

MUCH ABOUT FAMILY AND DESCENDENTS BILL BURKHART HAS MANY HISTORICAL DOCUMENTS MORE ABOUT FAMILY AND HISTORICAL FACTS DANCING BEGAN IN EARLY DAYS - SEVERAL KINDS RELIGIOUS BELIEFS IN EARLY DAYS MARKINGS WHICH MEAN "WISH FOR A LONG LIFE" WENT WITH INDIAN DELEGATION TO WASHINGTON IN 1924 JOHN WILSON PROVIDES THE FIRST CHURCH HOUSE MORE ABOUT JOHN WILSON INFLUENCE OF JOHN WILSON ON OSAGE PEOPLE. JOHN WILSON WOULD GO INTO TRANCE AND HAVE VISIONS OF CHRIST JOHN WILSON ACQUIRED THE NAME "MOONHEAD" FROM CADDO TRIBE MORE ABOUT JOHN WILSON AND HIS FAITH SONGS FOR CEREMONIES FATHER HOLDS MEETINGS - WAS GUIDED BY JOHN WILSON'S INFLUENCE JOHN WILSON RETURNS IN LATER YEARS - HE WAS KILLED BY TRAIN USE OF CROCK OR KETTLE BURIAL CEREMONIES BIBLE DISCUSSION NAMES OF PEOPLE WHO PARTICIPATE IN THIS RELIGIOUS BELIEF THE DANCE CAME WITH THE PONCAS - SOLDIER DANCE DIFFERENT FAMILIES KEEP THE DRUM FOR THE SOLDIER DANCE NEBRASKA INDIANS HAD THE WAR DANCE IN EARLY DAYS MORE ABOUT WAR DANCE THE TROT DANCE LOCATION OF THE OTO, EDNCA, CMAHA, AND PAWNEE TRIBES PIPE DANCE IS A CEREMONIAL DANCE SUN DANCE IS NOT THE SAME AS THE PIPE DANCE OMAHA AND SIOUX INDIANS WERE NOT FRIENDLY IN EARLY DAYS WAH-TI-ANKA WAS SCOUT FOR UNION ARMY AND WENT TO WASHINGTON WAH-TI-ANKA LIKED THIS PART OF THE COUNTRY WALTER REFUSES TO TALK ON TAPE STORY ABOUT WINTERTIME AND HUNGER TREATY MADE IN 1807 AND TRIBE LATER CAME TO KANSAS THEN HERE MEDICINE, LODGE TREATY MADE IN 1879 HERB MEDICINE AMOUS MOUSE - WITCH MEDICINE

## BACKGROUND OF INFORMANT:

Josephine Claremore Walker is about 58 years of me. She is full blood Osage. She is an active member of the Native American Church and holds meetings at her home. She lives on her allotment that she inherited from her parents, east of Hominy, Oklahoma.

(Fred Walker, Josephine's husband is present and participates in this interview)

Note: (These are approximations of Osage words, refer to tape if necessary for the pronunciation of the speakers.)