

told. Real plain. So later years to come why they had Mr. and Mrs. Kemohah-- they had this child and my mother had already passed on, but my father was still living. And I took--this child was born--Mr. and Mrs. Kemohah and my memory come back to me. I knew that he was my relative. So from that, I thought about it-- I just thought, why they make boards in this tradition like in relationship back there, they'd been brought up like that. So, I thought about it and I thought I make a board for this baby. So I did. I got board made and had it decorated on one end of the board so that would be the head part.

(These boards are about, I'd say a foot wide--)

They 'bout a foot wide.

(And they are about--I'd say, three foot long.)

They 'bout. Yes, just about.

(Or a little longer. Yeah. And about, I guess about three quarters of an inch thick.)

Uh-huh. 'Bout like that. Three-quarters.

(They weren't that inch thick. A little smaller than the inch--they wasn't a inch thick. They were a little smaller weren't they?)

I guess 'bout like that.

(I guess they got one down at the museum down there at Oklahoma--I just didn't see how big they are down there, but--)

Have they got Indian things in there?

(Yeah. You know, they've got a wedding coat down there--)

Whereabouts is this museum?

(Oh, it's down by where Lyndol used to stay. You know where he used to stay?

They had the pow-wow down there one time. It's right there. You could see it there. It's kind of a small museum--it's pretty nice. That fellow in that museum, that Oklahoma--he wanted to redecorate it and kinda put ours on up here, you know