SIDE B

INFORMANT: MARIE MAKER, OSAGE INTERVIEWED BY: LEONARD MAKER INTERVIEW DATE: JANUARY 1, 1968 TRANSCRIBED BY: MONETTE COOMBES PROOFREAD BY: NONA KERR

(You know like wantin' to talk to you about--oh the subject of the old Indian--I don't know whether it's really old--its about the--the Indians how they put their youngs ones on the baby board, wat we call'em. So I thought maybe if I know just where they got their design and how they made'em and why they was-how come they put'em on? Did they have a reason puttin' 'em on this board?) Oh, I think they put'em on there to maintain his--there's lot of reasons why they put them on there. They put'em on there so they sleep good without movin' 'round, you know.' They sleep better and then keep the back straight and then keep the back straight and the legs and so on--and mostly too, they always like the back of their heads to be kind a little flatter than have a knot back there. (Yeah. It seems like all kinda characteristic of the Osages is kind of a--I mean the older ones, the head was kinda flat, you could kinda tell they'd been / on a board you know.)

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Uh-huh.

(And some--I noticed some people, they are--head is--back of their head is kind of way back there, you know, curved back down in there you know. Did they--?) Then you know, winter time, why they, when they are on there, it keeps 'em warm. (Did they--seem like--I don't know, just seems like to me, when you-put'em on this board, it more or less gives 'em kind of a good start--I mean, straight, upright person. Is that right?)

Ummmm.

(And the start of being tall and that was one of the characteristics of the Osages family, tall and straight. Is that right? When were the--were you place on a board? I imagine you were.)