

(Mrs. McDaniels: No. papê. is--I don't know what it is--)

(Which feather is it that's the papê. ? Is it this long one here or these--?)

(Mrs. McDaniels: All of them. All these, I imagine.)

(Eugenia speaks more Kiowa) There's little bells. (She is probably referring to the hoof tip rattles.)

(Mrs. McDaniels asks Eugenia a question in Kiowa. Then, in English, "These --what are they?")

(Eugenia speaks Kiowa--I think they're talking about the hoof tips on the rattle. She mentions the English words, "buffalo horn." More Kiowa ending with "with this bells.")

(Mrs. McDaniels: -(Asks question in Kiowa, mentioning the name of "Conklin,")
Maybe you hear that buffalo running. Was it this one right here?)

He sings. (Mrs. McDaniels talking too) Yeah. When they make medicine for anybody they shake it and sing. They sing a song.

(Mrs. McDaniels: Yeah, this is what he was shaking--)

(Could I see that one? This one is really unusual. I've never seen anything like this.)

~~Now.~~ Tonight you going dream about it! You be medicine woman. I never did show it to nobody but you! No! She know it!

(Mrs. McDaniels: Well, see, we want you to know that this tory is true and that we have it--)

(Eugenia speaks in Kiowa and Mrs. McDaniels answers in Kiowa.)

(I wonder if she might be willing to explain in a little more detail how they used these things. We don't even need to tape it--I could just make some notes. Maybe not even today--)

(Eugenia is meanwhile talking in Kiowa and Mrs. McDaniels listens to her and