

of the bride afterwards. Was Jim Maker and his bride (44) and I can see his--what do you call him, bridegroom? Best man was George Pratt and I see picture of lady used to--her name was Mary Gray. Lawrence Gray's daughter. And I see the picture of the bridegroom's father and the bride's father, and two preachers. And doesn't say when that was taken. Your grandpa is standin' right here.

(Who's that there?)

That's George Pratt.

(And that's Jim--right?)

Uh-huh, that's Jim. That's his wife, Cora. That's Cora's dad. (They are still discussing picture no. 44.) And I have another picture here--very very nice picture of Charlie Big Elk and his wife (45), Osage Indians. Oh, his name--I heard--I know his name was Opah da, that's Big Elk (?). That's their--that's their English--that's their--he's got his right name. English and Indian, his name's Opah da (?). That's him and his wife.

(That's Grace's--Grace's grandfolks or parents?)

Oh yes, Charlie Big Elk. Yes. That's Grace's grandparents. See, their son is Charlie Big Elk.

(Charlie was Grace's father.)

Um-huh. A very nice picture. I bet Grace has it--I bet she don't have it. She might have it.

(Where did these people live--I mean where did they--?)

Oh, they used to live over Buck Creek.

(Down in there--)

Down in there where Mr. Martin's meeting house is. That was their home. How come me to know is, you know my sister married one of the sons. His name was Bisha Opal (?).

(Which one of your sisters married him?)

Sister Florence Big Eagle. You see his name--instead of being O pah don,