And they come in to steal. They had this grove back up here into the thickets. And they come up into the field, you know. So they would not be seen. And when they got out where they could see, why they could see them going up the road. Old man Duckworth wanted to shoot at the light, Papa wouldn't let him.

ESCAPE DURING THE CIVIL WAR

(Well, these old log buildings were here way before the Civil War, weren't they?)

Yeah. Aunt Lucille was living there when the Civil War came up.
(Well my goodness!)

And she--they left--went down on the Red River. And then went to Paris, Texas. Then they come back.

(Well, was it this place over here, where there's still some old bullets in the door where--)

Yeah.

(Where the soldiers shot in the building. My goodness!) (Laughter.)

And they said, my Papa said (inaudible). My grandfather and my
uncle, Uncle Will I believe, Papa's father, they were captured.

And they had—they was going to take them out next day and kill them.

And my grandmother got the officers to bring them in to stay all night.

For their last night at home.

(Well:)

And they brought them. So they had a side room. They let them sleep in this side room. And they had a cellar. You know, they didn't have no glass on it. They just had the cellars. And it was hot in the summer time. And all of the cellars was open. She sent word to Uncle Frank that they had his father arrested. And so he come up that night. And uh-he caught an old mule. And they put a hickory bark rope round it so he can-to lead it. And he fixed that up for the