

(Now, didn't, didn't ah, I think that was prior to the days in the thirties, but do you remember any in the twenties? Now do you remember, I wasn't here, but I remember them talking about like Mrs. Susie Craft and Howard West, was you there?)

Yes, well, yes, I was there, but I was in - I was helping with the cooking - I didn't see too much of what went on, but I was there. I was out there at your - that was out there at Martha...

(Pryor?)

Yes, Martha Pryor's place. That's where the wedding took place. It was Antoine Pryor's daughter that married Howard West.

(Dantee's...)

Dantee' son, yes that's right. And they married the Indian - they married in the Indian way of wedding. It takes several days - quite some time to get married. They have to give a lot of horses - the men's side has to give a lot of horses for this daughter.

(Back - back in those wedding days, back there, I imagine they exchanged quite a few gifts.)

Oh yes, yes, that was a great day to give and to each other when they got to marry the daughter that they wanted, well, they give - they done a lot to get this girl. They had to give a lot of groceries - just whatever they could get to give for the - for the girl -- on the men's side. Then he would always give a lot of horses, too.

(And I understand the bride would be more or less quite young.)

Yes, they would be young. Yes, some of them was too young I think, to have been happy and to realize what they was do'in. Well, they never had the privilege of picking their loved one - their parents did that, and they would bring them together.