

it stood there for many years and the Pawhuska had a roundhouse but I think it burnt down in some way and Pawhuska was the first one to build what you might call an arbor. It's still standing, but its kinda, its, more or less, one of the older ones and of course it was the first one built. They had their dances under this arbor and later on the Hominy group grew ambitious for a larger place than its small roundhouse and they the dance group through the Indians in the Hominy area began to gather in funds in various methods. So, they constructed them an arbor, modern arbor to dance under. About that time I remember, that the, they had the one summer was very dry and grass hadn't been cut around the Grayhorse roundhouse and it accidentally grass caught on fire and had a prairie fire and this prairie fire swept down there. This big roundhouse went up in flames. Since the Grayhorse had constructed a modern place to dance. It's an arbor where its constructed with pipes welded together. It's really an elaborate set-up that they have over there, they installed bleachers and parking space, camping areas and more or less its, makes it convenient for the dancers and the visitors and everyone connected or concerned with dance. So, like I say these dances have come through the years and now days its rather hard to follow the rules that were set down by the old people.

ORGANIZATION INVOLVING TWO WHIPMEN AND TWO TAILDANCERS

Such as the whipmen you have in the old way I understand it they supposed to have an old, each dance organization is supposed to have one whipman and--two whipmen and two taildancers. Like I say the duty of the whipmen was just to more or less get everybody out to dance. It was his duty to see that the grounds have been prepared for dancing. That it's been properly maintained and his duty to welcome the guests, the dancers that are coming into the arena and have proper seating for each group. Each group has its place to sit, individual places to sit. And it is the whipman's duty to see all this is taken care of and then after the dances begin it's his duty to see that the people dance and 'course in the olden days it was his duty to see that they got out if he wanted to come and dance and it was your duty to get out and participate with the, everybody and it was the