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LEONARD MAKER, OSAGE

INTERVIEWED BY: KATHERINE MAKER INTERVIEW DATE: DECEMBER 11, 1968

TRANSCRIBED BY: FLORA QUINATA

TRANSCRIPTION CHECKED BY:

MARY HOMER WIKA

GENERAL SUBJECT: OSAGE ELONSKA DANCE: ORIGIN AND PARTICIPATION

TOPICS DISCUSSED:

BACKGROUND

ORIGIN OF ELONSKA DANCE
SELECTING COMMITTEE AND COMMITTEMEN
SELECTING SINGERS
COSTUMES
SOME HISTORY OF OSAGE PEOPLE
WHERE DANCE IS HELD
ORGANIZATION INVOLVING TWO WHIPMEN AND TWO TAILDANCERS
CUSTOM OF CAMP CHIEFS OR LEADERS

BACKGROUND OF INFORMANTS

Mr. Leonard Maker, was born in 1918 near Hominy, Oklahoma and has lived in this area all of his life. Leonard has been associated with peyote religion all of his life. His father, Ross Maker and his wife's father Robert Marrell were both strong peyote men and had become good friends through their interest in peyote religion. Leonard has had two years of college at New Mexico University. He has done some ranching on his own land and his wifes' land but does not work now. He lived in Moore, Oklahoma for a period of time so as to be near his son who was attending the University of Oklahoma but moved back to Hominy where he lives at this time.