

mud--dirt--it's not just common dirt where you could find root, or soil or leaves--broken leaves--or straws, you know, or little sticks--No not like that. They go some place to get this earth. Somewhere where there ain't no roots. Some place where there ain't no--  
(Is there any certain color?)

Yeah, it's red. It's red. Some of it's red, and some of it's dark.

So that must be the dirt that makes it red. And the dark dirt makes it dark. Then--I tasted it. I know what it tastes like. And then they put this--he--the boss, the main--the big shot--He sits in the middle and he mixes it up. He mixes it up in a big--I think it's a bowl. He mixes it up. He puts that bowl there and they pour it in there. Then he mixes it up, so it's something. Some kind of cow horn. It's just made like a dipper. Yeah, just like that--it's about that long.

(About long as your wrist to the tip of your index finger?)

Yeah. And he mixes it up. Oh, he mixes it all up. Oh he mixes it up good. And then, and then these others--they had their little buckskins, see. And he each give them maybe that spoonful (horn dipper full) after he gets it mixed up. They don't take just half hour. He sits there and mixes it up. Maybe takes them days to mix this. It ain't no everyday--a day's work. They make completely up in a couple of days maybe. They have to gather this stuff up and that's what he does. When they get through with that, then they tie that--that theirs. They earn that. Let's see, they used that man--oh--let's see--I forgot this--This man, he takes that--he takes it and he has a spoon--that cowhorn spoon--about like that. Like an ordinary spoon, only it's a wooden spoon. It's about that big, but the middle part of it is about like that. So he puts it in a pot like that, and puts a little water in there, and he drinks it to show them that it's safe.