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ALFRED CHALEPAH, KIOWA-APACHE

INTERVIEWED BY: JULIA A. JORDAN

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INTERVIEW DATE: 11-13-68 & 04-12-69

GENERAL SUBJECT: BOYHOOD PRANKS AND SCHOOL EXPERIENCES; OLD TIME APACHE STORY

PARTICULAR TOPICS DISCUSSED:

ADVICE OLD PEOPLE USED TO GIVE

EIGHTEEN ANECDOTES OF BOYHOOD PRANKS AND SCHOOL DAYS

ALFRED'S RELATIVES AND APACHE CAMP AT BOONE

STORY OF HOW AN APACHE MAN KILLED A MEDICINE MAN OF ANOTHER TRIBE WITH A BOW AND ARROW

BACKGROUND OF INFORMANT:

Alfred Chalepah was born in 1910 and has lived all his life in the vicinity of Anadarko, Fort Cobb and Apache. He has been active in tribal affairs for many years and is a leader and spokesman of his people. Several times he has served on the C-A-C Business Committee, and has been a director for the Kiowa-Apache on the Anadarko Indian Exposition committee. He is a participant in the Native American Church activities and has the right to conduct meetings. He is a leader in the Chalepah group's Kiowa-Apache Blackfoot Dance organization, having inherited the office of "Whip Man" from his uncle, Apache John. Although Alfred has had little formal education, having completed through the sixth grade at Riverside Indian School, he is extremely knowledgeable in almost every area of tribal life, and he is very anxious that his tribal traditions be preserved and the condition of American Indians be made known.

NOTE: Side A of this tape was recorded with Alfred's wife and brothers and sisters present. They laughed heartily at the anecdotes of pranks and sometimes made comments and suggestions about what to tell.

Side B. was recorded 04-12-69.

ADVICE OLD PEOPLE USED TO GIVE

--They tell you how to take care of yourself. They're kind of great teachers. Wonderful people--old people. They give us some kind of good advice or instruction. Something belongs to somebody in there-- maybe a song or--Gilbert McAlister--he took this picture. See, he take care of it. Maybe this song belongs to somebody. You sing it good. Take care of it. What you do in there--he's nice about it.

Make it short--but not too short--make it just right. Songs, when you're talking--whatever you do in there--make it where--maybe somebody's