

There are probably eight or ten boys now that's really interested in the Ponca language. I mean in the Ponca music-Ponca Indian songs. But just like I stated before, they got to learn the Ponca language before they can get the songs and the words fit in ther where they are supposed to be, and that's what brings the rhythm and the tempo out, is the words in the song.

(Well thank you at this time Mr. Brown. I believe that about concludes our tape here and I want to thank you at this time and I think this will be a great help to the Indian Institute at the University of Oklahoma and maybe I hope to come up here at a later date and obtain more information about your traditions, dances, songs and your personal life and everytning such as that. And I think it would be invaluable information that could be passed on to the future generation to study it. And like I say, I hope to come back and complete this work.)

(End of side B)