

and seems like to me that I kinda attribute it to good singing. What is your--what do you make of that?)

DIFFERENCE BETWEEN PONCA AND OSAGE YOUTH IN MAINTAINING THEIR TRADITIONS

Well I see it this way. I sure pat the Osages on the back--for this reason. The younger generation are taking more to their Indian traditions than us Ponca people are. So that is the reason why you have a lot of families over there that has two three children that wants to get in there and dance, and you push 'em along. That really makes me feel good.

That makes me feel like our Ponca people, one of these days, this "Pow-Wow" world as they call it as of today, that's danced all over the State of Oklahoma--as far as that goes, as far east as the west coast and on the east--east and west coast. The white people are takin over. The Poncas are losing their ways. Maybe one of these days, the Ponca people will be paying admission to see the white people out on their Ponca dances for them.

(Well I hope that doesn't come in our time. It does seem that way and I hope in the future that the younger people of your tribe will respond to their responsibilities to continue their traditional dances. Just like you say, we're related. The Osage and the Ponca are related to each other in that respect, in our dances. And we depend on the Poncas. And they like to come and help us with our dances, and it just seem like we are more or less closer knitted together than any other tribe that I can name or think of at this time. But as we go along, getting back to the singing and as that--What is your opinion of our singing and our dancing in the years to come?)

Well, I only hope and pray that there will be more singers like Morris Lookout to spring out of the Osage Tribe. I know another young man, an Osage boy, is trying to learn. Which I have spoken to, and he's doing a very good job and his name is Paul Pabsatopa. He seems to be a nice kid.