

T-344-2 (Second of Two Interviews)

LAMONT BROWN, PONCA

INTERVIEWED BY: LEONARD MAKER

INTERVIEW DATE: DECEMBER 1, 1968

TRANSCRIBED BY: MONETTE COOMBES

PROOFREAD BY: JULIA A. JORDAN

GENERAL SUBJECT: PONCA SONGS AND SINGING

PARTICULAR TOPICS DISCUSSED:

SONGS AND SINGING AND BENEFITS OF  
MEANING OF SINGING TO SINGERS AND LISTENERS  
DRUM GIVEN TO GRAYHORSE (OSAGE) DISTRICT BY PONCAS  
HOW LAMONT BROWN BECAME A SINGER AND WAS APPROVED BY  
THE PONCA CHIEFS AND RECEIVED GIFT OF BEING ABLE  
TO COMPOSE SONGS  
RECEIVING AND GIVING AWAY A BEEF ON OCCASION OF COMPOSING  
HIS FIRST SONG  
SELECTION OF SINGERS  
PONCAS MAKING SONG FOR OSAGES  
SINGERS TODAY  
DIFFERENCE BETWEEN PONCA AND OSAGE YOUTH IN MAINTAINING  
THEIR TRADITIONS  
IMPORTANCE OF KNOWING LANGUAGE TO SING

BACKGROUND OF INFORMANT:

Lamont Brown was about 55 years of age at the time of this interview. He is a noted composer and singer of both Ponca and Osage songs. He is a double amputee, but has a very cheerful outlook on life. Mr. Brown is an active member of the Native American Church

Note: The other interview on this tape is: Leonard Maker, Osage

Remarks on interview: This tape was made at the home of Mr. and Wilbur Waters, in Ponca City, Oklahoma where Mr. Maker and Mr. Brown were visiting.