up there in San Francisco and San Diego. And Indians were more or less interested in things such as that. Taking their youngsters around, might educate them more. And it was just a kind of mode of life that they wanted to see things and were able to and could afford them. (Word not clear)--in those times, course we always came back to the home grounds in Osage county and continued our way of life. And about that time as I recall, old man Menkee passed away, and his church house rather became inactive at the time. And seems as though that the services were held for our group then were transferred over to Antoine Pryor's place. And we'd all congregate over there, you know. Ones in our congregation and whoever wished to come in and participate with us at the time. Seem like the Osage peyote culture at the time consisted of several fire places and--or altars. And oh, Mr. McCarthy's had one, and Mr. Morrell and Mr. Dudley Haskell in Fairfax and Mr. Roan Horse in Gray Horse. And one up to Antoine Pryor's place and also one up to Luther Harvey's place and Mr. Walter Matin had one. And that's about all I can recall of the original altars that were made by--sanctioned by this man, Black Dog. Oh, as I come back in those times--the thirties, that services were held at the Antoine Pryor's place. And I remember we course back then the services--we'd go out early again and construct small canvas shelter with the green poles and covered with canvas and that was where the Osages took their sweat baths, before they went in the church house. And they always believed that was the way to do it. They would take the sweat and cleanse themselves. And it just made them feel better to do that. They would go into the church house then. And as I remember after Mr. Pryor passed away my dad's older brother, Uncle Edgar Maker, more or less resumed that seat. And so at long that he conducted the services there and course when he was unable to, other men that were more or less ordained would conduct the services then. But I know it was alway the--oh it was always one of the highlights when I was able to go in and hear