

and silk shirts and the Osage traditional pins were worn on their blouses or shirts as you may call them. And the honor to dress me was given to the Chief at that time, Mrs. Fred Lookout. And I put on my garment of broadcloth skirt and, as I recollect, I wore about six silk handkerchief-made shirts. And we wore a coat of bright colors and a belt, an Osage sash on top of it and our wedding hat is made of a silk top-hat with bright colored plumes on this wedding hat and that is the bridal gown. So, we were dressed and my matron of honor--we have a matron of Honor, was my aunt, my father's oldest sister, and my younger aunt, her younger sister was one of the bridesmaids, and my cousins and my mother's sister was among the bridesmaids. I believe there were--there must have been about, ten or eleven bridesmaids. And each bridemaid, will be met at the other camp by a relative of the bridegroom, who undresses each bridemaid and they receive the bridesmaids clothes and in turn they dress them again. So, I, at that time, we rode vehicles to the other camp and I rode--I rode the first car and blankets on the car and a robe on my lap which were made of broadcloth, and yarn belts sewn across the broadcloth, which are most elaborate. And as I recollect, my mother and my aunts spent many years collecting these blankets and these clothes that I am supposed to wear, which are all handmade. And from, and as--as I rode the first vehicle or car, which was going to be given away and my matron of honor, she rode a car also, which was going to be given away, and the others rode horses and some of 'em just walked with their horse. And we were going down to the other camp, I remember, I believe the American Flag preceeded the bride. And the Town Crier, is doing his duty at that time announcing that we are coming. And at that time, it was--it's a public affair and there are many people there, many white people. And I believe, that I am the last,