

Jenny: Yes, and I don't even remember. Maybe my brother does.

But oh, I tell you, I just hate it. Think they brings up this other man, you know, like Setandè (some other Indian names). My grandfather was leader of all of them to take them on the warpath cause it's way back there. And he carried the shield about that round.

(About like this?)

Jenny: Yeah, about like that.

(About 2½ feet maybe?)

Jenny: And I know he had feathers--two feathers hanging down. And it was painted but I don't know how it was painted.

(Eagle feathers?)

Jenny: Yeah, it was just two feathers hanging down. And he wears it on the side, you know. And when an Indian man shoot, they hold it up and it won't go through that hide--buffalo hide. So he had that and his bow and arrows, you know. The point of the arrows are still pointed things. When they shoot you, that thing just go in you and you can't take it out. It's just made just like fishhook. And that's the kind of arrows he had on the picture with his bow what he used. And he was a leader of this war dancers way back there. Not in Gourd--Gourd Dancers they had. He was the leader--he was the leader of that dance way back. Not in the James Auchaih father's days, but way back there.

(Before Setandè?)

Jenny: Yeah, and they said, when he has a leader of that Gourd Dance Clan, well they all have to mind him. Whatever plan he made, they do that and if there's someone that don't do what he tells them, he whips them. They said he was a mean man before he was a warrior. Yeah, he whips the ones that act up. Like they having now, separated.