

Cecil: See, when I made them out of the light horn, it's not manufactured made. So you could see the blood--black blood, go so far, you know. When they suck it up there it gets up there. And when they want to get the blood, they turn it that way. And then scrape it. Then wash it in water.

(What I meant, when you are making this, does it have to be a fresh cow horn to start off with or can it be dry?)

Cecil: No, no, it have to be dry. You got to make that air tight. See, when you're sucking on it, it'll do that on anything. Now when you suck on it with your tongue, you put that thing right in that hole like that. And then it sucks itself, you see.

(Yeah. Let me see this horn.)

Cecil: That's an old one.

(Is this a cow horn too? Did they ever use buffalo horns for this?)

Jenny: Yeah.

Cecil: That's the only thing they had. You know, way back there. That's the only way they can make it, out of cow horns.

(Have you ever made anything, you know, like one of these eagle bone whistles that they blow on? Or these rope spreaders that they made out of bone or any of that kind of work?)

Cecil: Oh, yeah. They make it out of just like this if I can make one here. I'll just cut that out here and then boil it. Get it soft and then flatten it. And then they make that hole. Sometimes they make this up here. They can make them tin now.

(Well, I'll talk with you about it next time. I just wondered if you'd ever done that. I thought maybe I'd talk to you about it.)

Cecil: Well, we can talk about the drum. How they make their drum. They had no razor or anything, but they make it out of wood bark.