

can take this and polish with some kind of a--just work it that way. That's the only way it'll work. But you can still take varnish and varnish it.

(You know, it's got a little bit of a groove right down here.)

Yeah, it's a mark that whoever made that knows that mark.

(Oh, is that right! What about these little dots, what do you think they mean?)

I don't know. But that man that made it, they got a meaning to it. All of it.

(They do? Did women ever make things like this?)

The women makes them.

(She does?)

The woman that tan. See, my mother was a tanner. Now she make a rawhide rope, put that calf hide or bear hide or deer hide and she work it.

(Well, did she put that steel on it too?)

Uh-huh. Of course, we make them blades for her. They're wide and they stick out about that much. I see her sharpen them. She takes a rock, you know, that cuts that iron and sharpen on both sides just like a razor. And when she gets (makes sharpening sound), it peels that hide. And the size, about that big.

(Now is that to take that flesh and that stringy stuff off?)

Yeah.

(Well, what about if the hide was just too thick and she wants to make it thinner?)

That's what they use that for. They thin it out. The hide is too thick, and they take this and that's what they use that for.

(Well, what did they use to take that flesh and fat off with?)