

~~knife.~~ They're a little hard to cut but you've got to have a sharp knife where they just make their mark, you see? This one's got a mark and a mark up here--three places, oh my!

(You mean this mark right here?)

No, this mark right here and right here and right here. One, two, three marks. I wonder where they got that. Some white people give that to them or what?

(Yes, uh-huh.)

This--my mother used to take that bone off a buffalo's leg and where it bends. She made one. I saw her make out of that kind of a bone. There's a big knot and they cut that. They cut this, you see? And then they get in there just like a bow. When you want to make a bow, you know, they follow the--oh, what they call it? Anyhow they follow them grains. So when you bend it, it won't break. But if you don't follow the grain of the wood, it'll break. And that's the way with this--same way, you see. It comes right, there's a big knot right here and then there's two knots on the end of it, another one here. They just cut that off and then over here they make--they want to get that so they can scrape. Oh, I wish I had my mother's here. Lord Almighty! She make me one out of a black cat. Oh, it was pretty! I sold that for fifty dollars at Lawton. (How did they get it smoothed down here?)

Why it's the same thing, like 'taking a knife.' I can take a bone now. I'm going to try to make one of them. But the people, anybody that wants to buy, they don't want something that is made today. They want something that is made way back there.

(How did they polish it up?)

Well now, that--I don't--I can't say that. The only thing, but you