Yeah. You don't eat that--that flat, the berries on top. But, oh, you saw them like this. I don't know, about that big around--red. There's lots of them all over here.

(Well, what type of paint did they use to put in here?)

They got a red, green and black. Of course, sometimes they make a change. Someday I'm going to get some of that red paint. It's a paint. There's a—they got a little white and it's got a, i don't know, factory, I guess. Right back of this side of land on that Slick Hills. They're making paint out of it.

(They are?)

Yeah, lead paint. A bright red and a dark red. And they use it. How they found it, I don't know. But it's just like that clay, you know. It comes in a vein. And you can take that clay and be careful. Don't get no dirt in it. Just scrape it easy. You get all that clay and it's just white as snow.

## MORE ABOUT BURNING PROCESS ON BONE

(You know, these holes here don't look like they've been burned.)
That's right. They have been burned. \*

(They have?)

But of course it's a--they've been burned like this. Put it in there in the gas propane and it'll get red and then it'll just shhhh. And then this being painted red. See that, they got that. In order to hold that paint, they got to cut it. They don't just paint them right on top cause that won't work. They got to paint a bird on there. Maybe they paint it green or they just put that paint in there. Make It stick on there.

(I see. You know, now if they were going to make this thing here out of the eagle wing, how would they do that?)