

be awful careful. They put that paint in the cracks. They let it dry and then you got to paint.

(Well, did they do anything to make this smooth and make it slick like that?)

You mean after they get--after they smooth it? Oh, where is it? That bone I'm going to do it on this.

(All right.)

See, now you want this thing to smooth, you see? And all you do-- (scraping noise). See how that comes off? And it gets white.

That's on a bone--now, you're talking about a bone. That's the way they do and then they got a buckskin and they got them pads. It's maybe two inches. They get it wet. I don't know what they call it. They sharp--they got a lot of sharp. They're flat. It's just like glue. They take that and boil that--no--yeah, they boil it and then they spread it out, see. They pour that stuff over it and then they put sand--paper, sand. You know this sand out here in the river. They take that and they just spread it and they let it dry. They smooth that buckskin. They smooth that buckskin and they smooth this too. They first scrape them like that, see?

(They scrape it with a knife?)

With a knife. Not this kind of knife, but, you know they use a lot of butcher knives. Sometimes they tear it. Once in a while some of those old warriors who, you know, they've got pocket knives and they--because in 1871, they never had no pocket knives. And they get them from Mexico. And they hew that, you see. This thing belongs to a medicine man--Jenny's father. She didn't want me to do nothing with it.

(Maybe she doesn't want you to shave it.)