

just--.

(She uses that as an awl?)

See, it went through. She take her needle and take a needle and thread, see? She take her needle, just put it through there and burn it out and sew it. They call this a sewing "so hin", sewing needle. It's not a needle but that's what they call it. "So hin" I ain't going to give you this one. I've got eleven of them and this one came off--I'm going to put it back on there. It's supposed to be twelve tails on a bird--every bird in the world. They got twelve tails--feathers. And when they going to stop flying, well they--oh, they're pretty--they spread out their tails. And then they lay down something like an airplane. They control theirselves with their wings and tail.

SAND GLUED TO BUCKSKIN USED TO POLISH BONE

(You know, Cecil, this one is so polished. How did they get it polished and to shine like that?)

They what? Them holes I made, see? They generally--this is if you got a good one, they mark it right through here. All the way around here. Put marks--they put designs on them just like that. Put like beadwork all around and sometime on the edge, they make them this way

(Oh, yeah. Down at the lower end they make it. But how did it get this polished? See, I mean it's real smooth and it glistens. How did they get it like that?)

They take a--they got a--oh, I don't know where. I did have one from my father. It's a little bitty--it's made out of wood. And it's got, right on the end it's got a little buckskin. When they paint them, they take their color, dip it in there. They've got to