

hold that solid, get this red--just push it down and when it goes through, it makes a hole. But you take a knife, you know, if you take a knife and keep a-doing that, you know, you're liable to split that bone.

(Oh, uh-huh.)

Now, you can do this. I'll tell you. You can take one of that and make a hole. Now this one's got a hole, see? I burned it, see I burned it to put the string through there. He can take that now and put one there. Put two and put your feather there and then you've got a whistle.

I see, make a little hole at the end of the--)

I'll tell you. When you get--when he fixes it where it whistles, you make it and I'll make it for you.

(All right. Well, if you want a little hole there, do you have to burn it or can you just--?)

You can--just so you make the hole. You can either burn it or use-- Mrs. Robinson's got a little machine. You just (zzzzzzzz). She's got it but she won't loan it to you.

(But what about back when you were young, or back a long time ago, how did they make those little holes?)

They mostly burn them.

(They did?)

See, they take a wire. There's a lot of wire, bailing wire or barb wire and they sharpen it and they put it over the fire and burn that. And later on they got this kind. I got that from a shop.

(Looks like an ice-pick with a wooden handle.)

Now, Jenny, she use this to sew her buckskin. Say, if she wanted to make a hole--she wanted to make a hole all along like that, she