

know, they have a dance and when they want everybody to get up and dance, they blow that whistle. They blow it (one long whistle)--sometimes that way and sometimes (series of little short whistles). That represents a bird. They use that in peyote. They use this in peyote. And they use that--because--I'm going to give you that. (You are?)

And then I'll tell you what you do. I was going to do that but it'll take a lot of travel and gas and so on. You go and when you find Silverhorn, you know him I guess, Silverhorn. And you tell him that I give it to you and this is the one he wanted fixed and I want you to fix it. And when he fixed it, well, then it's yours. (Well, thank you.)

And then right here, sometime I can do that for you. But there's a little hole right here. This is one of them feathers I told you was in there. They take this, two of them--this is what they call a swift bird. The white people call it a pigeon hawk, pigeon hawk. We call it the Swift Bird. They're the swiftest birds. They can just look like they go like a hummingbird. Your hummingbirds, you know, you can't see them but they go way up in the (makes a whirling noise)--you know, they make that sound with their wings. Of course, now I don't know why they do that. I don't know. But when they're flying around--I watch them out here on the porch and I can hear them (whirling noise again) and he can be way up there and he just come right down fast! And then he gets on them morning glories to suck that. You know how they do flowers. You know, they spread their wings out and they're getting food or whatever it is off that flower and they just (whirling sound) and then when they're going to leave, they (whirling sound) and they get so far, they quit.