

'paint like that. But they use--they got a red. And this clay, the white clay, they take that and soak it in water. I mean not this clay, I mean the other thing. And when they get it just the way they want it, they either boil it and then they put something in it to hold that color and then they put this thing in and it dyes it.

(You mean these berries that they boil?)

The berries--the berries. They pick them berries and they mash them up real fine. And boil them and that's what makes them hold that color. And if you don't--it don't dye good. Mostly the Cheyennes and the Siouxs and the Pawnees makes that.

(These berries?)

This, the headdress. But I think Silverhorn, I think he makes them. I heard he makes this. He makes them. You know, the beauty part of it is they want this thing to come out on both sides like that.

(The hair to stand out and flair out both sides?)

Yeah, spread out. See, they never use this because it's not--.

See, they got a bone--this part, they put that in there so to make it come out. When you put that and get it tied down there where you want, and then it'll just come right on out. It just spreads out. You see it when you--when them boys dance, you know, that wear that. You look at it real good and you find out just how it's fixed.

(Listen, this berry that they use to color, what's the name of that?)

That berry, it grows in the timber--oh, about that high. But I don't know the--they got a name for it, but I don't know what the name for it is.

(Do you know the Kiowa name for it?)

Huh-uh. Oh, yes! Soy a ago.