

then they cut it off and that's to make this thing go round and round, see. It don't come out but it whips around when they dance. It's the wing that carries it like that. And that's what that's for. I wonder where it came from. You don't know?

(No, we don't know. It was given to the museum some time ago, but there's no information with it.)

This thing don't get the way it is unless it gets pretty old, you know. See?

(Oh, the feather, uh-huh.)

This one--it's supposed to be out about like that.

(Supposed to be longer?)

There's about eight inches gone off of that. That comes over.

(What did they use for this. What's that?)

This is--they color it themselves. They got a, I don't know what you'd--it would be a dye or something. It comes from some kind of a--I forgot that thing they get it off of. They stay way up in the state of Montana, up in Oregon. Kangaroo. They have them, you know, they have a long tail. And when they kill that, they just cut that off. And they cut all of this part. And then they make it. You see how it's made. They just put that in a long-- whip it around just like you'd do a braid of hair. Keep a-making it round and this part is not dyed, it's black. The red or the yellow--whatever color they used--of course, now the Kiowas, they got a berry. It's a purple and they use that. And then they take this red. I think I told you about that red paint that they use. See, way back there there wasn't no paint.

(Oh, there wasn't?)

I mean, well, you take the white man's paint. There wasn't no canned