corresponds with that story. Well, that's where it corresponds with the Bible--that story. I started to tell that Devil's Tower, but I said we'll get that next week when--when you make another trip here. But this story goes on, according to the way I heard it. You can tell the story, portion by portion. It'll take--oh, say ten days. But this is just the highlights of the whole thing. Of course I left out some, I know. For the simple reason that I never did practice telling that story. And I doubt there's a person, besides me, who can tell that story. You ask Frankie or Wallace (Redbone) or any of my co-workers or one of my tribesmen. I don't believe you'll find one who'll even start telling it. Because they say "We're not supposed to tell it". That's all they know.

STORYTELLING

(Why do they say that?)
Because they don't know the story! (Laughter.) It's that simple. But, like my grandpa, he tells you story about things that he knows--Like I'm telling you. Now if I tell it again, it'll be--I'll tell you something else. Cause like I say, this story involves so many different things that--
(Well, Ray, are there some other parts of it that you know and can remember but just didn't tell me at this time?)
Yeah. That's right. You see, that story just goes round and round. It just picks up--lot of things.
(Well, you know back in the days when your grandfather or other people were telling it, how would you ever hear the whole thing?)
Well, they took a season, like when the first snow comes until it quits snowing. Like they tell the same story and then somebody will cut in, "Let me tell you that part of it." Then they tell it. They just keep telling one story all different ways. But it's the same story. Therefore, you watch--next time I'll tell it, there'll be something else new. I don't know--it's just that way. I can't explain that.
(Well, would it be men telling the story?)
Yes. And these men, when they tell stories to the children--to the young--Cause these older women they don't--except those