

Well, because they have to have their gourds in their hands, and shake it and dance with it. You savvy? That's the only way they can go--gourd dancers. Just like the Blackfoot.

They got black foot on their legs, you know--their foot.

And when they dance, they call them "Blackfoot." That's the same way. All those things, now, I find out now since I'm getting old. I just find out all those things. It could get away. It could die out when all the people's gone. It wouldn't be no music for that Horse Tassel and Blackfoot and all those dance companies. They be gone.--Yeah.

(That's why I was asking you some questions on how they dressed and danced--because people are going to forget how it was.)

Yeah, this bunch now is young. All the old people are going away. Just young people is all that's left.

REMINISCENCES OF CAMP LIFE

(Well, you know, there's another thing I wanted to ask you about--back when you were a little boy, were the Kiowas all living in one great big camp?)

Well, they kept around the camp. One big camp, somewhere.

Different people, living there--Kiowa village--Kiowa camp.

(Well, you know back in the days when they had that Sun Dance that you were telling about, you telling something about seeing a Sun Dance? Well, in those days, was there more than one Kiowa village?)

Oh, yes, they were in a round circle, the camp. And the different people, you might camp in one of the tipis, and another camp in that other tipi and like that, you know.

(Well, after they finished with the Sun Dance, did people stay there or did they go back somewhere else?)

Well, they break up and they go scatter everywhere. Long days