

and that you danced right next to that bustle--that you hold that place. And there was a man by the name of White Horse. He's the one that puts the bustle (on). And no other fellow cannot dance by that bustle but grandfather. This is the Ohomo this is another branch of that clan. That's what he belonged to. But he didn't mention anything about that.)

(Was the Ohomo part of the Horse Tassel?)

(Granddaughter: Ask him that.)

(Is the Ohomo part of the Horse Tassel Company? The Ohomo is that the same as the Horse Tassel Company?)

No! No, they're different.

(How did you come to join Ohomo?)

Well, I was in the Horse Tassel Clan first. Then that kind of died out. Then the Ohomo come in--jump around..Now, here today, it's still on. And that's why I got in. I liked to dance and I got in that way.

(Why did the Horse Tassel Company die out?)

Well, nobody don't care for it. Those dances belong to the Sun Dance. When the Sun Dance started on, well, you'd see a big bunch coming out. But when that Sun Dance is played out, we ain't got any more. You know that. That's the way it goes.

(How did this Ohomo organization get started?)

Well, I guess it just started way back. I don't know: I think that Ohomo outfit just come from the Cheyennes. The Cheyennes give that organization to the Kiowas. And the Kiowas gave them horses. Like if I was a Cheyenne now, if I give my outfit to somebody--how I dress and how I dance and all this--where I belong--all right. Then he'll turn around and give me a horse.

You savvy? He give me a horse. I don't know what color it would be--just so it's a horse. Sometimes good horses.