

(Do you need it for anything?)

Cecil: You take that and never mind about--you just cut that out.

(I'll put it in my office where I can look at it.)

It's a pretty picture.

(It's beautiful. It's a beautiful print.)

Cecil: And I'm gonna frame it, both of them, that one too.

Jenny: Lee Manette Tsatoke, that's his brother's son. That's Munroe's son.

Cecil: That's supposed to be my father but he's dressed up in a old Indian war--you know, all war, powwow, war. I guess when they go out on the warpath, that's what I mean.

(Does that design on his shield mean anything?)

Cecil: Huh?

(That design on his shield?)

Cecil: Yeah, that's a design. But this picture will outlast this one because this one is just paint and that one won't come off.

They paint that in a paint office, see.

(They really do a good job.)

Cecil: Yeah, well everything is Indian--buffalo, see, that buffalo tail. All that, everything is just like they dress way back there.

That's a good picture. Everybody like it.

(Did you say one is Apache and one is Kiowa?)

Cecil: Kiowa, Comanche and Apache. Apache, Kiowa and Comanche-- those are the three in the council. I was gonna give one of it to one of my friends, the general at Lawton.

Jenny: These are all the prints from different tribes.