

all the checks for the Indians and he just knows everything.

(Oh, I bet he would. Well, I could--)

Jenny: He's nice to talk to if you could.

(Well, I'll try to get acquainted with him.)

Jenny: Yeah.

(Oh, there's an artist that I met down at Fort Sill that paints copies of calendars. He lives down here around Meers.)

Jenny: Tommy Rowell --

(Yeah, I met him.)

Cecil: I'm gonna give you something if you would do it the way that I'm gonna do it.

(What's that?)

Cecil: This picture here. Not this one, the other one. Have you got one.

(No.)

Cecil: You ought to have it--comes out in that (unintelligible)

This is my brother. Munroe painted that picture.

(Oh, he did?)

Cecil: But it was copied by his son.

Jenny: Lee.

Cecil: And I got--I wasn't going to give that to nobody but since you came and you always come here and we always try to teach you, I mean treat you just. I've got the picture and I'm going to give you that picture and what I want you to do is to frame it and remind of me and Jenny.

(Oh, I'd be glad to frame it, I sure would.)

Cecil: And that's about the prettiest. They call it a council, council picture. And this picture here--Kiowas, Comanches and