

they can't find it--that's the only one that I know of.

Jenny: Silverhorn used to have one.

Cecil: Huh?

Jenny: Silverhorn--Old Man Silverhorn

Cecil: Silverhorn wrote the one that J.L. Mooney's got.

(He did?)

Jenny: (speaks in Kiowa)

Cecil: Onco, he's got one. Onco--Old Man Onco.

Jenny: I don't know what became of that unless some of the children's got it. But just certain ones have them--not everybody has them.

Cecil: Not everybody's got them.

Jenny: Just certain--certain men.

Cecil: Just certain ones.

(What did they use them for?)

Cecil: They just use them for--now let's say supposed they moved from Hobart and they moved out here somewhere in Carnegie, down in the village, you know. Well, they put that down, you know. They just draw a picture of moving from here and camping over here where there is a lot of people for the winter. That's all they put down.

Jenny: We make every year--wintertime. If anything happen, if this man died that is in the tribe that everybody knows that this man died, well, they'll put that down. And that's the year. They count years by that. And summertime if they have a Sun Dance, well, they draw that Sun Dance. And then winter, summer, winter, summer-- every winter or summer something happens in the tribe.

Cecil: Well, the tribe's got to know it.

Jenny: Well, they put that down.