to leave this young man alone. And they all give, shook hands, and that was over.

(What was you father's son-in-law's name, again?)

Cecil: Tonakout.

Jenny: Tónakout.

(Would you say it once more?)

Tonakout. Yeah, oh yes, he's got another name, Pisèdl.

Jenny: Yeah, but Tonakout is..

Cecil: Pisedl. I know when I was there, they used that name more.

Pisèdl. They use his name more that way. But the English name was Tonakout, too, English.

(How did they happen to pick this particular priest to go to? I mean, why did they go to Páig ài?)

Jenny: Paig ai.

Cecil: They went to him because he was the man to make peace, just like you pick out a judge, you know, to fight your case. Well, that was because he was one of the priests. He had one of those Ten Gods and they chose him to take this pipe that this other man and let him smoke it. They couldn't take it themselves. He had to take it and then after he presented this pipe to smoke and then when he smoke it, well, that was all.

(Well, is there any reason why they went to Paig ài instead of to one of the other priests?)

Cecil: Was there a reason?

(Yeah)

Cecil: Well, the reason that it so happened that my father knowed this Paig' ài/ in the peyote meetings. He knowed this, and he picked