

\hymns in the Kiowa language?)

We have no alphabet in our language so when they learn a song they just sung it in their own native tongue. Now we got some translated from the white people into Indian language. We have that now. Let's see, now--like "Take the name of Jesus with you" (Cecil sings this part), or "What a Friend We have in Jesus (he starts singing Take the Name of Jesus with You, in Kiowa then sings the chorus in English). "Precious name, oh, how sweet." That's it.

(Oh, that's beautiful!)

We translate that.

(Aren't there some other hymns though, that the music is different from white music?)

Yes. Now I'm gonna sing one. This is not a white--it's just a Indian song. It's not translated. It's just Indian song. This is it. (sings Indian hymn) "God's work is true. It makes my soul happy. The happier that I get when I hear the Bible." That's the translation.

(Oh, that's beautiful!)

We don't have them like we used to way back in 1912 and 11 and further back. But today we got song books.

(Interruption)

Now all of this "Have thine own way, Lord, have thine own way."

(sings) "Jesus. Savior, follow me." That's the Methodist Cokebury.

See, we use mostly them in our funeral services. Now "What a Friend We Have in Jesus" and so on--there's a lot a high school childrens now, you know, and we have to use that book now to make them understand.

(You know those old Kiowa hymns like you were singing a minute ago,