

(Which is an Indian trait all right.)

Yes. But they didn't junk up the house, not like mine is. Didn't have a little of everything and a whole bunch of stuff on one wall. They'd take one thing and focus--that was the focus point. Well, now do you know that the Japanese teach that today in their art?

(They do?)

Oh yes.

(Definitely.)

Yes. Not but one picture on one wall. If you want to change, take the thing away that you've got there now, put it away and bring out the other. But not have a--well, their houses have that smooth look. Indians used to do the same thing and their way of art now, let's see, Acce Blue Eagle had a little of it.

(Yes he did.)

But you know, it looked more like the Japanese. I have two lovely Japanese scenes you know and I've taken some of--reproductions of his paintings and put 'em up there, and they have that same fine--I don't know what you could call it, I don't know enough about art to tell you, but it is a beautiful thing. I tell you, they're nature worshipers like we are too. That's all you see--

(That's the only thing you can call it.)

Because they love their waters, they love their rocks and all things that they paint have something to do with rocks and water. And maybe a bird, one bird, and trees.

(And trees.)

Yeah. And trees. There's another thing, when I was a girl, I used to watch these full bloods that would come down from Muskogee--office you know for their payments. Some of those Seminoles babies, if they didn't look like